



## THE OLD EAGLE HOUSE SOCIETY MONTHLY NEWSLETTER

Eagle House School, Sandhurst, Berkshire, GU47 8PH

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[www.oehs.org.uk](http://www.oehs.org.uk)

This is the time of the year we mix the new with the old and it is a great pleasure to welcome many new members to the Society. I hope you have a very long association like Ivan Stewart who became a member in 1934!

### Welcome to:

Bradfield College Ellie Hand Canford Josh Bingham Charterhouse Zac Kibble, Max Small  
Dean Close Thomas Bradford Edgbarrow School Oliver Fripp Gordon's School  
Finlay McCarthy Lord Wandsworth College Bradley Joyce, Daisy Confortola, Lucie Donnelly,  
Noah Hindle, Harry Hodge, Max Moore, OJ Vine Luckley House School  
Poppy Perry Radley College Yuhan Yan Saint George's, Ascot Honey Holder The Abbey India  
McKenna The Sexeys Agathe Maisonneuve Wellington College  
Oli Harper, Alexander Nash, Teddie Bateman, Tom Beardmore, Amar Bhatti, Barnaby Britz,  
Josh Burke, Mimi Carling, Pia Cottle, James Dundas, Charlie Dunn, James Ellwood, Barnaby  
Evershed, Aleena Islam, Jasper Kelly, Hannah McClelland, Elliott Oates, India Parsons, Cosmo  
Smith, Otto Thompson, Annie Tutus, Tara Vaikunthanathan, Alex Valentine, Ben Wayman,  
Hugo Williamson, Belis Yoruk Westminster School Tim Zhang Wycombe Abbey Harriat Bishop.

### Last month's newsletter

The topics covered included Hugh Sayers and boxing at the school. Tim Maby OEH (1954 – 58) writes:

“What an impact this one had for me. A memory...remember Hugh Sayers and the incident of his unhappy demise well... and a nerve. Boxing and Sargent who administered. As seniors John Lister and I somehow came to a pact that in one of our final matches we would not hit each other in the face. Yes, following the bout the blistering dressing down that we got from Sargent I remember to this day! I believe that it was about sportsmanship and trying ones best. Thank you for reminding me of growing up and some of life's lessons.”

### The Edinburgh Fringe

For the second year running Eagle House School will be appearing at the Edinburgh Fringe. This year's show Burying Your Brother in the Pavement is a challenging show that will push our acting team of 16! It is a true ensemble piece and combines acting, movement and dance in the 60 minute show. Twelve Eagle House and 5 old Eagle House pupils are already working hard on the show that will be on stage at the Fringe between Monday 8th and Saturday 13th August at SpaceTriplex Big. [Click Here](#) for more information.



### Front door has a new stained glass window

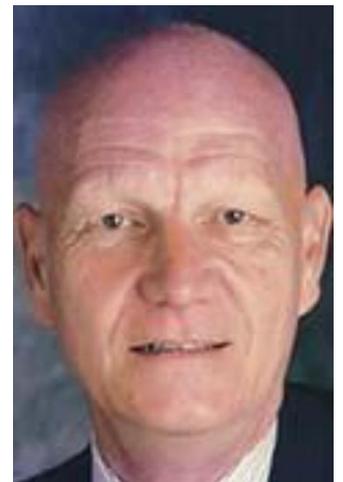
A wonderful new stained-glass window was fitted to the front door of the school. The window has been designed, fired and wired by an Eagle House parent, Caroline Small, mother of Jack (OEH 2015 - 16) and Max (Yr8). The composition was based around ideas and drawings, on the theme of the four seasons, contributed by the children in a competition held earlier this year. Caroline held a follow up workshop where the winners and Yr8 were able to work with glass and some elements of the window were made.

During the fitting, we noticed evidence that there had been a previous stained glass window. I wonder if anyone on this site can remember what came before the industrial, toughened glass pane?

### Many years ago

Request from Patrick Wright (Lord Wright of Richmond) OEH 1939 - 44

In the course of digitalising the Eagle House records, have you come across any records of Eagle House before Bruce Lockhart bought the school in 1906? I have only today come across Sir Robert Bruce Lockhart's Diaries ## (Edited by Kenneth Young in 1980), in which he mentions that boys who attended Eagle House (whether in Sandhurst or in its earlier incarnation in Wimbledon?) included Disraeli and his brother. This is possibly well known to you; but are there any records of Eagle House, or its pupils, before 1906? Perhaps Bruce Lockhart so disapproved of Disraeli's politics that he didn't put up Portraits of "Dizzy", as he did of one of two other alumni (like Lord Pearson and the Earl of Cork and Orrery)?



The reason I am telling this rather complicated story is that I remember that the Library at Eagle House in the 1940's contained two portraits - one of someone called Pearson (who founded the Royal Institute for the Blind) and the other of the Earl of Cork and Orrery. Can anyone tell me which Earl this was, and why Eagle House should have hung his portrait in the Library. Is it still there?

## I have just purchased the book for the archives.

## **The Gardner Singing Competition**

(In memory of OEH (1925 -30) member John L Gardner, composer and conductor and writer of the popular carol, Tomorrow Should Be Our Dancing Day (click [here](#)).

The annual showcase of talented singers was another triumph. Six finalists brought a varied programme to the audience assembled in the Edleston Studio. Numbers as varied as Caro Mio Ben by Giuseppe Giordani to Quiet from Matilda by Tim Minchin meant that the audience were treated to a diverse recital.

Ably judged by Sean Farrell from Wellington College this was not an easy decision and the any one of the finalists could have walked off with the trophy. The honours went to Hugo Williamson who sang Where'er You Walk by George Frideric Handel, Sea Fever by John Ireland and They All Laughed by George Gershwin. You can hear one of Hugo's numbers by clicking [here](#).

### **Final words**

It is the end of another academic year and the good news is that the school has full classes once again next term and the cycle of academia, the arts and sports begin again.