



DECEMBER 2016

Exciting news about the archive website (click [here](#))

As you probably know the Society has invested quite a bit in this website with 90% of the school magazines having been digitised and indexed as well as selection of photographs. The indexing allows members to find out what they and or peers did whilst at the school.

Of course, there are large gaps and this is where the new phase comes in. We are looking for more photographic material especially with regards to sports and group photographs. The next time you are clearing out your attic and you come across anything related to Eagle House please let me know. Any postage will be reimbursed. Barry Johnson's book, "Unwillingly to School" is now being digitised and indexed. This give a comprehensive record of the school from pupils through the ages.

Proposed reunions in 2017

2011 / 2012 Leavers – several years ago we invited immediate past leavers who were finishing their secondary schools to the a lunch at school but numbers declined because a huge percentage were at Wellington and saw each other often. This is not the case anymore so I will resurrect the reunion if you are interested. Please email me if you would attend and then I will take it from there.

1980s – I have been informed by committee member, Ross MacLagan (OEH 1983 – 87), that his decade has not been invited to a reunion function. To rectify the situation a proposed date of Saturday 20 May 2017 has been chosen. Do let me know if you are interested.

Mike Dudgeon (OEH 1951 – 56) remembers

Great reminiscences from so many of my contemporaries (51-56)! I too remember Adolf & carpentry lessons. He helped me make a toolbox for my Dad with sliding tray; deep crimson outside, black inside. To my memory, he insisted on high standards of workmanship in dovetail joints etc, which I wish my daughter's carpentry instructor had cultivated in her rather than reliance on glue (*not* her fault)!

But the others – John Watson with his prototype 'language lab' of reel-to-reel recorder and school plays, 'Gunner Runner Bean' playing the organ in Chapel, Sgt Pye with his shooting range and gym, and the 'Dinky bases' among the pine tree roots along the drive: Centurion tanks & jeeps, Avro Yorks & Hawker Hunters, and spring-loaded howitzers firing matchsticks ...
What was not to like??"

A call from John Powney (OEH 1938 – 43)

John telephoned the school offering to send in a collection of photographs of him during his time at Eagle House. “At the age of eight my father drove me up the school drive, we both got out of the car and took out the trunk, my father shook the headmaster’s hand then he turned to me and shook my hand and told me he would collect me at the end of term in December. I spent so much of my informative years at school and when I returned home for the short holidays I kept calling my father, “Sir”.

John can still remember the market garden (now where the Music School and astro turf are situated) and the incident when the Wellington Master was killed by a bomb – “many windows at Eagle House were shattered even though the drop was a distance away”.

News from the school website

Visit by a Bracknell primary school

Eagle House welcomed pupils from The Pine School in Bracknell to Eagle House Science Department for an afternoon of bangs and flames. As part of our outreach programme, pupils from both schools were able to enjoy some wonderful experiments in the Science lab. We saw Jelly Babies explode, looked on as fireworks were made and saw how mixture bubbles and glows in the dark. The Pine School came for an Eagle House lunch and then went on to the Science Lab before getting a bit of time to play in the woods before returning to school. We hope to welcome more children in for further group projects.

Recent production at the school

The Tempest was Shakespeare’s last play and it is a magical but quite challenging piece for young actors. Any fears we might have had that the show would not live up to expectations were washed away and we were treated to two hours of wonderful drama. The story was told with confidence and flair and the costumes and lighting and simple set created a magical atmosphere on Prospero's island.

Shakespeare's language can be difficult to master but this cast spoke with meaning and an eloquence that belied their years. Specially written music for the show, with both instrumental and sung numbers, helped to enhance the magic. There were some stand-out performances but the whole company is to be congratulated. A great show and a fitting tribute to Shakespeare who died 400 years ago.

Happy Christmas

The Chairman and committee of the Old Eagle House Society wish you a Happy Christmas