



THE OLD EAGLE HOUSE SOCIETY MONTHLY NEWSLETTER

Eagle House School, Sandhurst, Berkshire, GU47 8PH

JULY 2018

www.oehs.org.uk

With us welcoming new members to the Society having completed their Eagle House schooling I have been researching young members in the entertainment world. To the new members do keep your memories about the great school. You will read many anecdotes from pupils who left over sixty years ago reflecting the happy times at Eagle House

Young entertainers

It is good to highlight some of our Society members in the entertainment business.

Naomi Banks

Naomi Banks did her first professional recording for The Early Learning Centre at the age of 6. Later, she received a scholarship to The Purcell School of Music where she studied singing, saxophone and piano. Naomi then earned a scholarship to Trinity Conservatoire where she specialised in Jazz voice.

Naomi has worked with Gareth Malone for a number of years and alongside him recorded and performed with Keane, Laura Mvula, ELO, Lianne La Havas and many more. Two links, one about her life and the other a song with Gareth Malone – [link one](#) and [link two](#).

Frankie Gaff (OEH 2000 – 07)

When Frankie Gaff was offered a permanent place on Made in Chelsea, she left university, packed her bags and headed to South West London. The 23-year-old hasn't looked back since. Before joining Made In Chelsea Frankie, who speaks Spanish, worked as a sales assistant at rival stores Hollister and Abercrombie & Fitch. She's currently signed to Milk Model Management.

She has recently left the show after appearing in four series.

Ellie Bamber

Ellie started her acting at Eagle House from an early age and she became the youngest ever member of The London Player's Theatre, before playing Young Jenny in Sir Trevor Nunn's "Aspects of Love".

She then went into TV and film and in quick succession she was offered Lydia Bennett, in Pride and Prejudice and Zombies (2016) alongside Lily James and Matt Smith. Then Dinah Lord in High Society, directed by Maria Friedman where she was nominated for an Evening Standard Best Newcomer Award. Then (Helen) India Hastings in Tom Ford's second feature film, playing Jake Gyllenhaal's and Isla Fisher's daughter, in the dramatic thriller Nocturnal Animals (2016). She will next appear in a lead role in the feature film Extra Curricular Activities starring alongside Timothy Simons and Colin Ford.

An interview with Ellie at Wellington College -[link](#).

New members

We would like to welcome the following as lifetime members of the Old Eagle House Society. We hope you are members for many years to come and you contribute to the Society bringing people together. Do join the [Facebook](#) group page and the [LinkedIn](#) page.

Bradfield School – Matthew Allan; Benjamin Braje; Edward Brown; Ollie Inglefield; Robbie Lamden; Zein Nahaboo; Edward Sergeant; Indigo Singh.

Downe House – Neha Gill

I'EPS de Genolier – Eleonore Ogilvie

Lord Wandsworth College – Freddy Dunn; Will Reis

Marlborough College – Alex Macintosh

Radley College – Nikita Tutus

St George's Ascot – Maria Tutus

St Swithun's – Ying Highfield

Wellington College – Lucy Bland; Olivia Fennell; Venezia McErlain; Tallulah Smith; Wilfred Lindo; Posie Bateman; Antigone Cottle; Nicola Hammond; Marina Hammond; Emilie Harper; Daniel Head; Jonathan Heywood; Jasper Kirkby; Andrey Marey; Harry Meekings; Monty Parsons; Neil Robertson; Jaime Stewart; Christian Taylor; Lulu Thompson; Jie Wei; Josh West; Billy White; Barnaby White; Ollie Whitehead; Defne Yucesir

Westminster School – Albert Zhou

Wyndcroft School, Philidephia – Damien Giannikas

What a coincidence! – Graham Stephenson (OEH 1947 – 52)

“Being ‘homeless’ our son knew a parent at his daughter's school in Exeter, who owned a hotel in Exeter, with service flats. He arranged for us to stay in a flat with our small dog, while we house hunted.

When we arrived at the hotel (St Olaves Hotel, Exeter) we found out that the owner, Simon Livingston (OEH 1989 – 92), knew well the people who had purchased our French house as he also had a French house nearby. Today Simon told me that he had noted on LinkedIn that I was an OW. He also is an OW as is his brother and his sister was there for 2 years in the sixth form!! More.... he also went to Eagle house!!!

What a small world!!!

Eagle House at the Edinburgh Fringe

We wish the young actors all the best at this year's Fringe. “The War of Jenkins' Ear” by Michael Morpurgo has been written specially for the Fringe with the permission from the author and the cast are excited to be taking a world premier to Edinburgh.

The dates are 6 – 11 August at SpaceTriplex. Booking [link](#).

My Dad - Robert Scott (OEH 1953 – 57)

A small personal postscript to Mick Ponting's fascinating wartime memories of the school. The death of the Wellington Master Bobby Longden from a stray bomb which demolished the porch of the Master's Lodge under which he was standing that fateful night in October 1940. He was a very highly regarded schoolmaster and apparently greatly loved and admired. His extraordinary death was a national news story.

My grandfather, Sumner Scott, was Second Master and Tutor of the Benson, and he had to take on the role of Acting Master until September 1941 when the gentle Wilfred House began his 13 year stint as Master in the years of austerity when the word really meant something! Some Old Boys perhaps will remember that when Sumner Scott retired from Wellington but continued to live in Crowthorne he became a part-time Classics teacher at EH for several years in the fifties. He was the baldest man I ever knew and his nick name was Egg! He was also a lovely man.

Jolly hockey sticks – Peter Colebrook (OEH 1941 – 43)

I remember arriving and being introduced to hockey on the main green close to the drive in freezing weather and immediately feeling at home. I hadn't known then that my Father after the first war and despite a war wound had played for Antwerp.

Then of course every morning Tony Wootton ran an extraordinary session of court hockey, a cross between hockey and ice hockey, played with a puck.

All my working life there were always youngsters somewhere and even if we didn't have hockey sticks I wasn't beyond assembling a big pile of walking sticks, and the walls of the church hall did the rest. I only have to get my hands onto a walking stick to this day and it somehow gets upside down, just to be reminded of the feel. But, bless him, Paul was the one who gave the balance its strength. I was lucky enough to keep in touch with the four of them right through the later years.



The Court – now part of the pre-prep

Final words

2020 is looming – our 200th year! Any ideas to celebrate around the world?